

The most popular travel book — *The Travels of Sir John Mandeville* — appeared in about 1356 and immediately became astonishingly popular. This was the only travel book that Leonardo da Vinci possessed, and Christopher Columbus consulted it as he took his voyages. Scholars doubt whether there even was anyone named Mandeville, or whether the author of this account ever traveled further than his local library. His work is fanciful and entertaining and preserved many global misconceptions from the ancient world. When real travelers came back from abroad, if their experiences did not match those of the fictional Mandeville, they did not trust their own eyes. Thus, global misunderstandings persisted throughout the Middle Ages in spite of a good deal of global interaction.

Many people lack a clear image of their bodies and do not take very good care of themselves. You'd think people would have a fairly accurate picture of their own bodies. After all, who is more familiar with our bodies than ourselves? Each day, we spend an enormous amount of time receiving messages from our bodies, bathing and grooming ourselves. But we have blind spots as well, so that our body image only approximates rather than coincides with reality. A major reason is that our bodies are constantly changing, and there is a time delay in bringing our body images up to date. Each of us tends to hold on to more or less outdated body images, such as the aging man who has difficulty recognizing the wrinkles in his face, his thinning hair, or his sagging waistline.

이것은 정답지로서 10월 10일 이후 업로드 될 예정입니다.

2-2 순서, 주제, 일치/불일치

주제 : The Travels of Sir John Mandeville'은 중세사람들의 범세계적 오해의 원인이 됐다.
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2-4 삽입,순서,어휘

주제 : 우리의 몸은 계속 변화기 때문에, 우리는 정확한 이미지를 갖을 수 없다

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*sag 축 처지다